

Thirteenth Annual
HIGH SIERRA



MUSIC FESTIVAL

JULY 3rd, 4th, 5th, 6th, 2003

GATES OPEN 8AM THURSDAY JULY 3

QUINCY, CALIFORNIA
PLUMAS-SIERRA
COUNTY FAIRGROUNDS

www.highsierramusic.com
510-420-1529



Welcome to Our 13th Year!

IT'S BEEN YET ANOTHER DIFFICULT YEAR FOR THE COLLECTIVE GLOBAL COMMUNITY. ALL THE PERSONAL, POLITICAL, SOCIAL, ECONOMIC AND ENVIRONMENTAL HARDSHIPS WE WITNESS AND ENDURE MAKE OUR ANNUAL GATHERING IN QUINCY THAT MUCH MORE VITAL AND MEANINGFUL. WHAT MAKES HIGH SIERRA DISTINCT IS THE SPIRIT THAT PEOPLE BRING TO THE EVENT. HIGH SIERRA FESTIVAL GOERS BRING A HEALTHY RESPECT FOR EACH OTHER AND THE WORLD AROUND THEM, A WILLINGNESS TO LIVE IN ACCORD WITH NATURE'S CODE, AND A DISCERNING APPRECIATION AND ENORMOUS PASSION FOR THE FINER THINGS IN LIFE. GOOD FRIENDS, GOOD MUSIC, AND GOOD TIMES ALL MAKE HIGH SIERRA AN ESSENTIAL EVENT TO BE A PART OF.

Once again we return to Quincy and the Plumas Sierra Fairgrounds for the fifth time, a place that now feels like home. Get out of the sun under our shade coverings or get into the sun in the Grandstand Stage area. Visit the Tulsa E. Scott building for a performance playshop, or the kid's area for a mask-making workshop. Browse the crafts faire for a gift for yourself or a special friend, our delicious food court and the quenchables of our drink booths featuring tasty micro-brews. Cross paths with a brass band or parade. Relax in a chair in your camping area while kicking back to the sounds of the festival on Grizzly Radio. Re-charge your battery with morning yoga or take a few moments for reflection in the "Chill Dome". There's always something to get into at High Sierra.

In this, our (lucky) thirteenth year, we appreciate even more the opportunity to create and experience everything a High Sierra weekend holds in store. Thanks to you, our extended community of family, staff and friends for all you do to make High Sierra what it is. See you at the Fest!

STEVE WINWOOD

SAT GRANDSTAND

KARL DENSON'S TINY UNIVERSE

FRI LATE NIGHT • SAT GRANDSTAND

SOUND TRIBE SECTOR 9

FRI GRANDSTAND • SAT LATE NIGHT

YONDER MOUNTAIN STRING BAND

SAT GRANDSTAND • SUN LATE NIGHT

STEVE KIMOCK BAND

THURS LATE NIGHT • FRI GRANDSTAND

MICHAEL FRANTI & SPEARHEAD

SUN GRANDSTAND

THE LES CLAYPOOL FROG BRIGADE

SAT BIG MEADOW • SUN LATE NIGHT

KELLER WILLIAMS

THURS GRANDSTAND • FRI LATE NIGHT

SOULIVE

FRI GRANDSTAND • SAT LATE NIGHT

THE DEL MCCOURY BAND

THURS GRANDSTAND

THE JOHN SCOFIELD BAND

SUN GRANDSTAND

NORTH MISSISSIPPI ALL-STARS

SAT LATE NIGHT • SUN GRANDSTAND

THE DISCO BISCUITS

SAT BIG MEADOW • SUN LATE NIGHT

ANTIBALAS AFROBEAT ORCHESTRA

SUN GRANDSTAND

THE SUN RA ARKESTRA

THURS TENT • THURS LATE NIGHT

ROBERT WALTER'S 20TH CONGRESS

THURS LATE NIGHT • FRI BIG MEADOW

UMPHREY'S MCGEE

THURS BIG MEADOW • FRI LATE NIGHT • SUN GRANDSTAND

THE SLIP

THURS LATE NIGHT • FRI BIG MEADOW

JACOB FRED JAZZ ODYSSEY

FRI BIG MEADOW • SAT LATE NIGHT

ANDERS OSBORNE

featuring MONK BOUDREAUX

THURS GRANDSTAND • FRI BIG MEADOW

MOFRO

FRI BIG MEADOW • SAT GRANDSTAND

RAILROAD EARTH

FRI GRANDSTAND • SAT AMERICANA • SAT LATE NIGHT

PAPA GROWS FUNK

THURS LATE NIGHT • FRI AMERICANA

FAREED HAQUE GROUP

THURS GRANDSTAND • FRI LATE NIGHT • SAT TENT

THERESA ANDERSSON

FRI GRANDSTAND • SAT TENT

LIL' RASCALS BRASS BAND

SAT GRANDSTAND • SAT LATE NIGHT • SUN AMERICANA

KAKI KING

FRI TENT • SAT GRANDSTAND

TEA LEAF GREEN

THURS LATE NIGHT • FRI TENT • SAT BIG MEADOW

NEW MONSOON

THURS TENT • SAT GRANDSTAND • SUN AMERICANA

RUSSO/BENEVENTO DUO

THURS TENT • FRI LATE NIGHT

DARDEN SMITH

THURS BIG MEADOW • FRI GRANDSTAND

SNAKE OIL MEDICINE SHOW

SAT AMERICANA • SAT LATE NIGHT • SUN GRANDSTAND

EMCEE: MARIA KELLY Acts subject to change • Extra fees for late night performances



STEVE WINWOOD

One of the most vital musicians of the last 35 years, Winwood's career spans his teen years with the Spencer Davis Group, British 60's group Traffic and supergroup Blind Faith, as well as a successful solo career. Winwood's voice is one of the most distinct in all of rock'n'roll and the voice associated with such classics as "Gimme Some Lovin'", "Can't Find My Way Home" and "Low Spark Of High-Heeled Boys". We're honored to have such a legend with us this year.



SOUND TRIBE SECTOR 9

STS9 is intent on creating transcendent, pulsating, instrumental music that moves people in a highly intuitive, conscious and healing way. Their highly electronic and spiritual music taps into higher realms of collective consciousness, building community through extended rave-like jamming. STS9's sound has expanded in proportion to their fan base which has grown by leaps and bounds since their first High Sierra appearance back in 2000.



STEVE KIMOCK BAND

Master guitarist Steve Kimock has continued to expand his art through exploring new possibilities of rhythm, tone and melody. With his A-level band now featuring Living Daylights bassist Arne Livingston, SKB offers highly original, innovative instrumental music ranging from tender melodies to heroic anthems. Kimock, one of the more imaginative improv players on the scene, has been a High Sierra favorite for many years.



THE LES CLAYPOOL FROG BRIGADE

Bassist, bandleader and persona extraordinaire Les Claypool along with his zany band of geniuses hit High Sierra for the first time. Claypool, who led the innovative thump-rock band Primus and was one third of the Oysterhead triangle, leads Skerik (saxophone), Mike Dillon (percussion) and Eenor (guitar) on a musical path that's edgier and rocks with more theatrical energy than most anything you'll experience at High Sierra.



SOULIVE

Soulive burst on the scene four years ago with a hip, fresh take on the classic jazz organ trio with brothers Neal (Hammond B-3) and Alan Evans (drums) and Eric Krasno (guitar), complete with suits and ties as if they stepped out of an old Blue Note album cover. Soulive lays down ass-shakin', instrumental affairs, brimming with vibe. They've added saxophonist Sam Kinniger, and continue to offer up some seriously bumpin' soulful grooves.



JOHN SCOFIELD BAND

Guitarist John Scofield has been a respected, out-front leader in mixing avant-funk with progressive jazz for about twenty years. His musical travels have always kept him one step ahead of the mainstream groove, and his ability to assemble top-notch bands has only earned him respect from all sides of the jazz and groove musical communities. We've been wanting "Sco" to grace High Sierra with his talents and presence for years — now we finally get our wish.



DISCO BISCUITS

The Biscuits make their High Sierra debut bringing their techno-based, noodle-heavy mélange of jam-influenced electronica. This collective of hypnotic beat scientists offer sound sculptures that serve as slow-building orgasmic musical climaxes leaving fans pulsating with the warm'n fuzzies. The Biscuits have successfully brought the electronic music and dj scenes more squarely into the jam-band world, expanding the scope of each in the process.



SUN RA ARKESTRA

Composer, arranger, bandleader, keyboardist and guru Sun Ra was an internationally acclaimed exponent of free jazz and a wellspring of originality. He lived in Philadelphia with his big band, a dedicated collective who practiced endlessly and dressed in colorful, often beaded and sequined outfits. This year marks the 10th anniversary of Sun Ra's passing, but his spirit and music lives on under the direction of his longtime tenor saxophonist Marshall Allen.

KARL DENSON'S TINY UNIVERSE

Saxophonist Karl Denson has become a mainstay at High Sierra, having provided numerous funk-tastic moments over the years. KDTU's sound is characterized by an organic, free form jam aesthetic that masterfully bridges soul, jazz, funk and rock, making it virtually impossible to resist the revved-up funk and infectious energy emanating from the stage. Wanna get your groove on? Experience KDTU.



YONDER MOUNTAIN STRING BAND

Expanding upon traditional bluegrass arrangements and ballad-oriented songs, this banjo, guitar, upright bass and mandolin quartet from CO is known for their creatively improvisational shows. YMSB refers to their fast-picking brand of bluegrass as "drive without drums." As Jeff Austin has said, "If we can put out enough energy to sustain a crowd without drums, and show them they can still dance their asses off, well, we've achieved our goal."



MICHAEL FRANTI & SPEARHEAD

Michael Franti is one of the most conscious and righteous voices in music today. Franti calls out the social, cultural and political injustices as he sees 'em and his messages, while invigorating and educating in and of themselves, are further catalyzed with plenty of feel-good rhythms, up-tempo dancehall grooves and soulfully sophisticated funk supporting them. Power to the Peaceful!



KELLER WILLIAMS

Keller stands out for his unique approach to his music. This singer/songwriter's playful combination of all musical genres blends with clever lyrics to ignite imagination, inspiration, and smiles. Very few solo musicians have mastered such a multi-dimensional sound and captivating live show as K-Dub. The way Keller builds his sound with his "jam-man" loop-based technology allows him to fully live up to the "one-man-band" moniker.



DEL MCCOURY BAND

Bluegrass fans won't want to miss this legendary performer. 40 years ago Del played guitar with Bill Monroe as part of his Bluegrass Boys and continues to uphold the old-time tradition and carry it into the future. This 5-man acoustic band features Del's talented sons, Rob on banjo and Ronnie on mandolin. Catch these distinguished gentlemen of bluegrass as they cozy round the lone mic singing sweet harmonies and pickin' like champions.



NORTH MISSISSIPPI ALLSTARS

Brothers Luther (guitar) and Cody Dickinson (drums) have the Memphis to Mississippi music in their blood. Being the sons of well-respected record producer, Jim Dickinson, (who also played piano on the Stones' "Wild Horses") the kids have absorbed so much of their dad's influence that it had to lead to good things. The duo, along with monster bassist Chris Chew, serves up some fine rockin' hill-country, electric blues, and world boogie.



ANTIBALAS AFROBEAT ORCHESTRA

This fourteen-plus piece band gets its main inspiration from Fela's Afrobeat bands, mixing polyrhythmic beats with horns and an Afro-based international groove, making message music you can get down to. Antibalas (Spanish for "bulletproof") comes to us from the cultural melting pot of New York, themselves a mix of Anglo, African, Latino and Asian and singing out in the name of peace and justice in English, Spanish and Yoruba.



ROBERT WALTER'S 20th CONGRESS

The 20th Congress is hereby in session and some new members have been elected. Joining keyboardist Robert Walter is Bay Area guitar hero Will Bernard, Joe Russo on drums and Mike Fratantuno (Black Eyed Peas) on bass. Together they lay down some serious instrumental grooves that merge the best elements of cool, West-coast jazz, classic soul, old-school funk and boogaloo.





JACOB FRED JAZZ ODYSSEY

Avant-garde jazz trio JFO return to High Sierra with more of their energized instrumental sounds. Keyboardist Brian Haas is the Mad Scientist behind his Fender Rhodes, and when bassist Reed Mathis gets to his wah-wah pedal and effects box his sound is pure, sky-opening psychedelia. The Fred continue to explore new territory and have recently taken to playing and recording in an acoustic setting, allowing the subtleties of each player's talents to shine.



MOFRO

MOFRO's music conjures up references like "Southern Fried", "back-porch", "swampy", "rootsy", "bluesy", "funky" and more. These back-woods boys from the cypress swamps of North Florida are led by the soulful voice and harmonica playing of John "J.J." Grey as they kick out high-quality, no-frills, down-home bluesy rock'n'roll. MOFRO's the musical equivalent of pan-fried cracker-meal shrimp with a side of hush puppies – mighty tasty yet just greasy enough.



PAPA GROWS FUNK

New Orleans is in the house at High Sierra with Papa Grows Funk, voted best funk band in the Big Easy. PGF features keyboardist John Gros, (George Porter's Runnin' Partners), drummer Russell Batiste Jr. (Funky Meters, Vida Blue) and guitarist June Yamagishi (Wild Magnolias). This all-star lineup provides a funky-good time with irresistible grooves and first-rate New Orleans funk. They'll be making their first trip out to High Sierra this summer.



THERESA ANDERSSON

Also making the trek from New Orleans to High Sierra is outstanding vocalist and gifted violinist Theresa Andersson. Once part of Anders Osborne's band, Theresa has grown to be a leader in her own right. Whether she's singing with delicate sweetness or delivering a powerful blues, her captivating presence and radiant warmth always carry the day. Theresa's at home with country, blues, jazz, bluegrass, funk, rock and any combination of the above.



KAKI KING

Fleet-fingered guitar phenom Kaki King's unconventional style and tunings may recall Michael Hedges, but her approach to the instrument is more reminiscent of Victor Wooten in her ability to attack and extract sounds from her round-back acoustic Ovation. Kaki, however, is not just about jaw-dropping technique. A developed sense of melody and a compositional knack along with her serious rock'n'roll passion make her quite a big package for such a petite gal.



NEW MONSOON

This San Francisco septet has begun taking the country by storm with their blend of vibrant world percussion performed with an eclectic array of acoustic and electric instruments. Inspired by Latin, Indian, African, funk and bluegrass styles, New Monsoon spans the globe in their musical influence and always charges the atmosphere with well-crafted songs, radiant energy and vibe.



RUSSO/BENEVENTO DUO

In just one year drummer Joe Russo and keyboardist Marco Benevento have made a distinct impact on fans and musicians alike. Since their weekly residency in NYC, Benevento/Russo Duo played High Sierra and Telluride Jazz last year, and have opened for Soulive and Karl Denson. The duo can groove solidly, lay-down atmospheric ambience and cozy breakbeats, turn out a sonic assault, or quote a popular favorite, all while flowing in one big joyful reverberation.



DARDEN SMITH

Coming of age in Austin, Darden developed his craft in the company of Nanci Griffith, Butch Hancock, Townes Van Zandt and Lyle Lovett. His songs display a refreshing honesty, musically synthesizing intimate acoustic qualities with ethereal ambient rhythmic touches. It takes a certain amount of inner courage and vulnerability to strip away the things you think will please others and learn to live in the "perfect" moment of perfect songwriting.

THE SLIP

This talented trio from Boston returns to High Sierra for their 5th consecutive year. Featuring the brothers Barr (Brad, guitar, vocals; Andrew, drums) and Marc Friedman on bass, they are capable of offering pristine melodies, concise story-songs, or extended instrumental improvisations, all with equal prowess. The attentiveness of the audience at their shows is testimony to the integrity of their music and high level of musicianship.



ANDERS OSBORNE

Guitarist Andres Osborne's singular brand of swampy, voodoo blues, New Orleans second-line rhythm and grooves and a beautifully soulful voice has made him one of the most respected New Orleans artists of the past 10 years. Anders has assembled a fine touring group featuring former Dirty Dozen Brass Band tuba player Kirk Joseph, and Monk Boudreaux, leader of the Golden Eagles Mardi Gras Indians.



RAILROAD EARTH

In barely two years, Railroad Earth has gone from rehearsing a handful of songs in an old barn in New Jersey to playing major festivals across the U.S. After landing a gig at Telluride based on the strength of their demo, word spread quickly and RRE became a hot topic and a "must-see" band. RRE, a full-sounding six-piece band, make their third appearance at High Sierra where their acoustic-based, Americana-jamgrass sound feels right at home.



FAREED HAQUE GROUP

Guitar virtuoso Fareed Haque enjoys playing in just about any setting, specializing in jazz and classical with a penchant for blues, eastern ragas, open-ended improvisational jamming & more. His services have been called upon by such artists as Sting and MMW, to name a few. Many know Fareed as a member of Garaj Mahal, and if you were with us last year, saw him sit in with practically everybody. This year he leads his own band, which includes a tabla player and deejay.



LIL RASCALS BRASS BAND

Brass bands are an integral part of all social gatherings in New Orleans and High Sierra veterans know that there's always a piece of New Orleans in every High Sierra Music Festival. Led by trombonist Corey Henry (Kermit Ruffins), Lil Rascals Brass Band will be bringing their high-stepping, second-line funk out to High Sierra so keep your ears peeled for a brass and drums second-line party rolling through the festival at any time of day.



TEA LEAF GREEN

The buzz continues to build on TLG and rightly so, having earned the reputation as one of San Francisco's premier jam-rock bands. Led by the fiery guitar flights of Josh Clark and the melodic inspiration of Trevor Jarrod's Fender Rhodes, TLG's sound could feel at home in any arena. They uphold and refresh the traditions of soulful, southern and classic rockers such as Led Zeppelin, Black Crowes, Hendrix and the Allman Brothers.



UMPHREY'S MCGEE

Umphey's McGee are six-headed improv-rock monster from Chicago who has taken the jamband scene by storm. That's a bit perplexing since they are nothing like your typical jam-band. Umphey's mix edgy, two-guitar progressive rock with sporadic stop and go tempos, yet remain highly funky and always engaging. An UM set, while filled with heady ideas by extremely articulate musicians is always filled with some fun surprise twists.



SNAKE OIL MEDICINE SHOW

Last year we only had three of the members of SOMS travel west from their home in Asheville, North Carolina. This year we are fortunate enough to have the whole kit'n kaboodle coming to create good times at High Sierra. This artfully quirky group of performers will wow you with their old-time swing and acoustic razzmatazz as well as their zany stage antics that are often milk-through-the-nose hilarious.



More Music!

THE FOLLOWING ARTISTS COMPLETE the mind-dizzying body of music that is offered on the four stages of High Sierra. The best part of High Sierra is discovering your new favorite act!

ACOUSTIC SYNDICATE
ALO
BANANA SLUG
STRING BAND
BAREFOOT MANNER
BIZAR BAZAAR
BLUE MERLE
BOCKMAN'S EUPHIO
CRAZY GRASS
DALE FANNING
ERIC MCFADDEN
FLYING OTHER BROTHERS
FEATURING PETE SEARS
& BARRY SLESS
HACKENSAW BOYS
HAMSA LILA
HOBEX
HOME AT LAST
HOT BUTTERED RUM
STRING BAND
HYIM
JAMIE JANOVER
JAPONIZE ELEPHANTS
JESSICA LURIE ENSEMBLE
JETHRO JEREMIAH BAND
JND
JUSTIN KING
KOOKEN & HOOMAN
LESLIE HELPERT

LIBBY KIRKPATRICK
LONNIE LAZAR
MAKTUB
MELISSA CRABTREE BAND
MOONSHINE STILL
MIGHTY DAVE PELLICCIARO
& PANDORA'S BOX
MOUNTAIN OF VENUS
NATHAN MOORE
OM TRIO
PAPA MALI
PATRICE PIKE & THE
BLACK BOX REBELLION
PERPETUAL GROOVE
PSYCHEDELIC BREAKFAST
REELTIME TRAVELERS
REORCHESTRA
SCOTT LAW
& CODE GREEN
SHADY GROOVE
SHANNON MOORE
SHANTI GROOVE
SIGNAL PATH
SPINDRIFT
STRUNGOVER
TAARKA
TEN MILE TIDE
TOM FREUND
TREVOR HALL



*Big Meadow Stage
presented by JamBase
Americana Stage presented
by the Flying Other Brothers*

Playshops

See your favorite artists in an informal, intimate setting where they play a little, talk a little and have a lot of fun. Artists featured this summer include Michael Franti, John Scofield, Fareed Haque, Jessica Lurie and more!



Kids, Crafts, Food

More Than Music

As if all the daytime stages weren't enough, High Sierra offers African Dance, Yoga, Pilates, NIA, and Jamming 101 (guitar). We'll also have seminars on music journalism, publicity, and tour management. Daily interactive parades invite you to join in the fun or just watch! High Sierra promises a surprise at every turn.

Vendors Faire & Food Court

High Sierra is a vibrant marketplace with colorful clothing and crafts from around the world. Our food court features a wide variety of tasty cuisine, so feel free to leave the pots and pans at home. Assorted beverages are available at the Quench Café. Fine lagers and ales provided by Sierra Nevada, Red Hook and Lagunitas Brewing Companies.

Grizzly Radio

Bring portable radios! Our dedicated staff at Grizzly Radio broadcasts live performances from multiple stages on multiple signals. Stay tuned for festival information, live broadcasts, and memorable archival tapes from past High Sierras.

High Sierra Kids

High Sierra is a fun place for kids of all ages. The Living Folklore Medicine Show will be clowning around with Clown Yoga and storytelling every day. Arts and crafts, games, slip-n-slide, special musical performances and parades are just some of the activities you will find in our ever-expanding children's area.

Don't Forget to Bring...

Warm coat & sleeping bag • Flashlights (bring 2!) • Acoustic instruments for campsite jams • Portable radio (to tune into Grizzly Radio) • Insect repellent • Sunscreen, hat, shades • Swimsuit (community pool next to festival site) • Fun Costumes

LATE NIGHT PERFORMANCES are part of what makes High Sierra so legendary. In our twelve year history we've witnessed some outstanding jams, and this year promises to be every bit as special. Now there's even more music to choose from. Five venues will present your favorite acts (as well as some of your soon-to-be favorites). High Sierra Music Hall and Funk'n Jamhouse tickets are available in advance (at www.highsierramusic.com). Troubadour Sessions will collect donations for the artists at the door. The Tulsa E. Scott building will charge a nominal cover. The Vaudeville tent is included in the price of your festival ticket.

HIGH SIERRA MUSIC HALL

Thursday Steve Kimock / Tea Leaf Green

Friday Karl Denson's Tiny Universe and Friends / Maktub

Saturday Sound Tribe Sector 9 / Jacob Fred Jazz Odyssey

Sunday Yonder Mountain String Band / The Reeltime Travelers

FUNK'N JAMHOUSE

Thursday Robert Walter's 20th Congress / Papa Grows Funk

Friday Keller Williams / Russo-Benevento Duo

Saturday Soulive / North Mississippi Allstars / The Lil Rascals Brass Band

Sunday The Les Claypool Frog Brigade / The Disco Biscuits

TROUBADOUR SESSIONS

A cozy way to spend your nights with some great acoustic music. This year will feature such artists as Nathan Moore, Kaki King, Patrice Pike, Shannon Moore, Trevor Hall, Leslie Helpert, Justin King, Darden Smith, Libby Kirkpatrick, Tom Freund, Scott Law, Theresa Andersson, Melissa Crabtree & more.

TULSA E. SCOTT

Thursday Sun Ra Arkestra / Nathan Moore / The Slip

Friday Umphrey's McGee / Fareed Haque Group / Hobex

Saturday Railroad Earth / The Hackensaw Boys / Snake Oil Medicine Show

Sunday Perpetual Groove / Moonshine Still / ALO

VAUDEVILLE TENT

You never know just what you might come across at our new and expanded Vaudeville Tent. We'll keep you delighted with new and innovative artists under the big top with artists such as New Monsoon, Theresa Andersson, Scott Law and OM Trio.

late night





More Great Shows

6th Annual Berkfest

Aug 15 - 17, 2003 • Great Barrington, MA • www.berkfest.com
Greyboy Allstars, Medeski Martin & Wood, The Roots,
Sound Tribe Sector 9, The Slip, Steve Kimock Band & more

BLUE RIDGE HARVEST FEST!

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moe.(2 sets); John Prine; Yonder Mtn String Band;
Jim Lauderdale Moonshine Still; Perpetual Groove
and much much more!

New site! 250+ acres of beautiful fields with plenty of room
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High Sierra Music Presents in SF

Studio Z • 314 11th Street, SF Late night (til 5am)! Come after Phish!

July 9 • Umphrey's McGee (2 sets); The Slip

July 10 • Tea Leaf Green & others

Tickets on sale now: www.highsierramusic.com



EROUKTEERRIVY



TICKETS AND INFO

Purchase tickets by:	6/2	6/27	Gate
4 Day Pass (Thu-Sun)	\$140	\$150	\$165
3 Day Pass (Fri-Sun)	\$130	\$135	\$150
2 Day Pass (Sat-Sun only)	\$100	\$100	\$110

Single day tickets (Sat / Sun only) will be sold at the gate, if available. No camping with single day tickets. All multi-day passes include camping.

Kids 6 - 12: 4-day pass \$40; 3-day pass \$30. 5 & under free
Vehicle passes: \$60 cars, vans, pickups; \$100 RV's & trailers; \$120 large buses; \$30 motorcycles. Please read camping and parking info below. Late night music not included with festival tickets. All orders subject to service charge (\$4/ticket) and FEDEX fee (\$9.00/order). All sales final. No refunds. Rain or Shine.

Order tickets online www.highsierramusic.com or by phone 510-420-1529 or send US postal money order to: PO Box 99529 • Emeryville CA • 94662 • Add \$9.00 per order for FEDEX return. All orders postmarked no later than **June 7**

CAMPING • PARKING • ETC.

High Sierra Music Festival offers both on- and off-site camping which is included in the price of a multi-day ticket. On-site camping is available to those with 3- and 4-day passes on a first come, first served basis. It is tent camping with portable and permanent toilet facilities, hot showers, and drinking water near the camping areas. On-site camping may reach capacity, in which case off-site camping may be assigned.

Parking: Off-site parking (1/8 mile from site) is free to all ticket holders. A limited number of vehicle passes are available to those who wish to have their vehicle on site. RV and Bus passes are also available. There are some hook-ups, which are available on a first come, first served basis, however, we do not guarantee the quality or consistency of service. No ins and outs for vehicles with on-site parking. Once vehicles leave the site, there is no re-entry until the festival is over. For those parking off-site, ample shuttle service will be provided upon arrival for transport of people and their gear to and around the festival site.

Arrival: Please do not arrive earlier than your ticket permits. 4-day pass holders will be admitted beginning at 8am Thursday, July 3. 3-day pass holders will be admitted beginning 8am Friday, July 4 – early arrivals will require a ticket upgrade. Please consult website for specific festival entry instructions. www.highsierramusic.com

Festival Guidelines Festival attendees must abide by all local, state, and federal laws. NO ALCOHOL OR DRUG SALES (including nitrous oxide) will be tolerated anywhere on the festival site. Anyone caught selling or distributing illicit substances will immediately have their wristband cut and be ejected from the festival. Further legal repercussions are likely. There will be law enforcement on the premises. We urge you to abide by the law. We cannot overemphasize how important this is to the festival's future.

Absolutely no dogs on the festival grounds • No fireworks • No drum circles or amplified music after 11pm • No campfires or charcoal grills (cook stoves OK) • No cans or bottles on the music meadow • No frisbees on the music meadow • Low back chairs only in the music meadow • All personal possessions must be removed from the music meadow after each night's performance • **No unauthorized vending.** If you haven't paid for a booth, you cannot sell or distribute anything on the festival grounds. Violators are subject to confiscation and/or ejection • Audience (and radio) taping only (no soundboard patches). High Sierra thanks our sponsors:



T H I R T E E N T H A N N U A L



MUSIC FESTIVAL

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July 3-6, 2003 Quincy, California
www.highsierramusic.com

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